FOR THOSE TEACHING GERMAN

40.	A Translation of "Begegnungen von A bis Z."	1.50
41.	A Page-by-Page Vocabulary of the above text	1.50
42.	A Chapter-by-Chapter Summary of the text in point form. Similar	
	in format to that described in item #7. 75 — 45	- 40
43.	A Comprehensive Series of Tests on Item 42. Similar in format to	
	that described in #8. 50 — 35	- 30
	Answers to all the tests in item #43. 50 — 35	- 30
45.	A Suggested List of German Idioms (reprinted from the Easter	
	"Review", 1961.) 55 — 40	- 30
46.	List of German Idioms. Of real value to students of German,	
	assisting greatly in their essays, sight work and sentences	.75
47.	Notes on the German Poems for 1968; Similar in format to those	
	supplied last year. 60 — 50	— 40
48.	Questions and Answers for Oral work in German, similar in style	
	to items #23-26 suitable for first year students of German.	
	45 — 40	— 35
49.	Questions and Answers, similar to those in 48, but for second year	
	students of German 45 — 40	— 35
50.)	Reprints of Former German Authors and Composition Grade XIII examinations for the past five years.	
51.	Model Answers to the German Authors and the German Composi-	
	tion papers of Grade XIII for past years. Each book	1.75
	FOR THOSE TEACHING SPANISH	
60.	A Translation of "La Novela de un Novelista	1.50
61.	A Page-by-Page Vocabulary of above text	1.50
62.	A Chapter-by-Chapter Summary of "La Noyela" etc. in point form.	
	In format simil to #6. 75 — 45	- 40
63.	Series of Tests on above Summary; in format similar to #7.	
	55 — 40	— 30
64.	Answers to all the items of #63. 45 — 35	- 30
65.	Review Sentences of Spanish Composition, based on "A Shorter	
	Spanish Review Grammar and Composition" 40 — 30	- 25
66.	A Translation of the sentences in item 65.	
67.	Reprints of the Grade XIII Spanish Authors examinations	.60
68.	Reprints of the Grade XIII Spanish Composition examinations	.60
	FOR THOSE TEACHING ITALIAN	
70.	A Page-by-Page Vocabulary of the two texts prescribed for 1967-68	1.50

INDEX TO VOLUME XXIII

ARTICLES

Another Look at French in Elementary Schools, Sarka Spinkova.	no.4,	p.33
Diapositives que je n'ai pas prises, Sister M. Corinne, C.S.J.	no.2,	p.5
The Emergence of Modern Hebrew, from Chilton-Didier Foreign		,
Language Newsletter, vol. IV, no.2, 1966.	no.1,	p.51

FOR THOSE TEACHING GERMAN

40.	A Translation of "Begegnungen von A bis Z."	1.50
41.	A Page-by-Page Vocabulary of the above text	1.50
42.	A Chapter-by-Chapter Summary of the text in point form. Similar	
	in format to that described in item #7. 75 — 45	- 40
43.	A Comprehensive Series of Tests on Item 42. Similar in format to	
	that described in #8. 50 — 35	- 30
	Answers to all the tests in item #43. 50 — 35	- 30
45.	A Suggested List of German Idioms (reprinted from the Easter	
	"Review", 1961.) 55 — 40	- 30
46.	List of German Idioms. Of real value to students of German,	
	assisting greatly in their essays, sight work and sentences	.75
47.	Notes on the German Poems for 1968; Similar in format to those	
	supplied last year. 60 — 50	— 40
48.	Questions and Answers for Oral work in German, similar in style	
	to items #23-26 suitable for first year students of German.	
	45 — 40	— 35
49.	Questions and Answers, similar to those in 48, but for second year	
	students of German 45 — 40	— 35
50.)	Reprints of Former German Authors and Composition Grade XIII examinations for the past five years.	
51.	Model Answers to the German Authors and the German Composi-	
	tion papers of Grade XIII for past years. Each book	1.75
	FOR THOSE TEACHING SPANISH	
60.	A Translation of "La Novela de un Novelista	1.50
61.	A Page-by-Page Vocabulary of above text	1.50
62.	A Chapter-by-Chapter Summary of "La Noyela" etc. in point form.	
	In format simil to #6. 75 — 45	- 40
63.	Series of Tests on above Summary; in format similar to #7.	
	55 — 40	— 30
64.	Answers to all the items of #63. 45 — 35	- 30
65.	Review Sentences of Spanish Composition, based on "A Shorter	
	Spanish Review Grammar and Composition" 40 — 30	- 25
66.	A Translation of the sentences in item 65.	
67.	Reprints of the Grade XIII Spanish Authors examinations	.60
68.	Reprints of the Grade XIII Spanish Composition examinations	.60
	FOR THOSE TEACHING ITALIAN	
70.	A Page-by-Page Vocabulary of the two texts prescribed for 1967-68	1.50

INDEX TO VOLUME XXIII

ARTICLES

Another Look at French in Elementary Schools, Sarka Spinkova.	no.4,	p.33
Diapositives que je n'ai pas prises, Sister M. Corinne, C.S.J.	no.2,	p.5
The Emergence of Modern Hebrew, from Chilton-Didier Foreign		,
Language Newsletter, vol. IV, no.2, 1966.	no.1,	p.51

Farce and Monsieur Perrichon, L. A. Triebel.	no.2,	p.17
The Integration of Elementary School French with Secondary		
	no.2,	-
	no.4,	-
	no.4,	p.19
Montherlant et "l'Exil": un Portrait de Geneviève,		*
	no.3,	
	no.2,	-
	no.4,	
Only Schizoids Need Apply, M. R. Smith.	no.1,	p.55
Ramon de la Cruz et les Comédies de Marc-Antoine Legrand,		
George T. Artola.	no.2,	
Le Savant et le Crocodile, Joseph Méry; ed. L. A. Triebel.	no.3,	-
Transposition in the Theatre, Laurence W. Cor.	no.2,	-
A Tribute to Dr. Jeanneret, David M. Hayne.	no.3,	p.5
ASSOCIATION NEWS		
Fall Conference, O.M.L.T.A.	no.4,	n 49
Ontario Modern Language Teachers' Association Easter	110.4,	p.42
Conference, 1967	no.3,	n 49
The President's Message, Roy Schatz.	no.4,	
Your Service Bureau.		p.123
Tour Service Bureau.	110.1,	p.120
BOOKS REVIEWED		
FRENCH		
Agent Secret, M. E. Mountjoy. Macmillan.	no.4,	p.56
Les Aventures du Petit Coqueliquot, Mary Glasgow.	11014,	p.oo
House of Grant.	no.3,	p.44
Le Bourgeois Gentilhomme, Molière; ed. R. A. Wilson	21010,	Piez
Copp Clark,	no.3,	p.44
Ca c'est Paris, C. W. Ostrogorsky and E. P. Davoust. Methuen.	no.3,	
Les Carnets du Major W. Marmaduke Thompson, Pierre Daninos.	,	Pill
Clarke, Irwin.	no.2,	n.59
Confession de minuit, Georges Duhamel; ed. L. I. Stowe.	,	Pios
Clarke, Irwin.	no.4,	p.51
Courrier Sud, Antoine de St. Exupéry; ed. J. P. Ebacher.	,	Piez
Prentice-Hall.	no.2,	p.59
		p.56)
Electre, Jean Giraudoux; ed. James S. Patty.	,	piccy
Appleton-Century-Crofts.	no.2.	p.56
Fonobio et le Lion, René Guillot. Harrap (Clarke, Irwin)		p.44
Le Français Partout: Cours Preliminaire. Holt, Rinehart and		
Winston.		p.37
François et l'Armée Secrète, Daniel Roberts. House of Grant. A French Vocabulary for Advanced Level, I. C. Thiman. Harrap.		p.45
(Clarke, Irwin)	no.3,	p.45
General Exercises in French Comprehension from Contemporary		
Texts, G. B. Owen. Clarke, Irwin.	no.4,	p.56
La Gloire de Mon Père; Le Château de Ma Mère, Marcel		
Pagnol; both edited by Joseph Marks. Harrap	no.2,	p.57

JUNE, 1967

Grands Inventeurs Français, R. H. Holmes. Clarke, Irwin. Guignol er Ses Amis, Evelyn C. Green. Holt, Rinehart and	no.4,	p.55
Winston	no.3,	p.41
Ici On Parle Français, Morgan Kenney and Doris Kerr. Prentice-Hall.	no.2,	n 51
La Langue des Français; quatrième livre, J. R. Watson.	110.20,	p.oz
Harrap. (Clarke, Irwin)	no.2,	p.44
Max, Monique Corriveau; ed. G. A. Klinck. Copp, Clark.	no.3,	p.44
Pages à Plaire, Walter J. Cobb. McGraw-Hill.	no.2,	p.44
Parallels and Contrasts, Corneille and Racine; ed. R. J. Nelson. Prentice-Hall (Confrontations series)	no.1,	n 69
Le Petit Prince, Antoine de Saint Exupéry; ed. S. A. Mayost.	110129	Pior
Bellhaven House, Don Mills.	no.1,	p.70
Pierre et Jean, Maupassant; ed. S. Hainsworth. Clarke, Irwin.	no.4,	
Port-Royal, Henry de Montherlant; ed. Robert Hagspiel.		
Prentice-Hall.	no.4,	
Prononciation du Français Standard, Pierre Léon. Didier.	no.2,	p.53
Le Roi Se Meurt, Eugene Ionescu; ed. R. J. North. Harrap.		20
(Clarke, Irwin)	no.1,	p.68
Roman 64, Anthologie des Principaux Romans Français Publiés		20
en 1964; ed. Jacques Petit. Didier (Chilton Books)	no.1,	-
Surreal 3000, Suzanne Martel; ed. H. C. Steels. MacMillan. A Survey of French Literature, vol. 1: The Middle Ages to 1880,	no.4,	p.56
Morris Bishop. rev. ed. Harcourt, Brace and World	no.3,	p.36
Théâtre Vivant, Holt, Rinehart and Winston.	no.4,	-
1001 Traps in French Grammar and Idioms, C. H. Mailhot.		
Univ. of Ottawa Press.	no.4,	p.51
Voltaire et la Critique; ed. Jean Sareil. Prentice-Hall. (Confrontation series)	no.2,	p.58
GERMAN		
An Advanced Modern German Vocabulary, Victor Johnson.		
Harrap. (Clarke, Irwin)	no.2,	p.60
Aus Deutscher Geschichte; ed. Werner Haas. Prentice-Hall.	no.4,	
Auswahl Deutscher Essays von Schopenhauer bis Frisch.		Pro-
Coogan and Kurz. Appleton-Century-Crofts.	no.3,	n.45
Deutsch in Bild und Wort, Karin Jewry. Harrap (Clarke, Irwin)	no.2,	-
Der Deutsche Essay, Ludwig Rohner; Newied and Berlin.		
Luchterhand.	no.4,	p.60
Faust: Leben, Legende und Literature, H. v. Hofe. Holt, Rinehart and Winston	no.3,	p.46
Freude am Lesen-A German Reader, ed. R. M. Browning.		
Appleton-Century-Crofts.	no.3,	-
German Ballads; ed. E. J. Leo. Prentice-Hall.	no.4,	p.02
Moderne Deutsche Idiomatik, Wolf Friedrich. Max Heber, München.	no.1,	p.71
A Second German Reader, J. A. Nicholson. Harrap.		
(Clarke, Irwin)	no.2,	p.60
Teacher's Manual for Deutsch: Denken, Wissen and Kennen,		*
Helmut Rehder et al. Holt, Rinehart and Winston.	no.4,	p.62

CHINESE

CHINESE	
Advanced Chinese, John de Francis. McGill Univ. Press.	no.4, p.71
Beginning Chinese Reader, John de Francis. McGill Univ. Press. Character Text: Advanced Chinese, John de Francis.	no.4, p.71
McGill Univ. Press.	no.4, p.71
ITALIAN	
	4 - 71
A Dictionary of Colorful Italian Idioms, Carla Pekelis. Dutton. Italiano Vivo, Giorgio Milesi. Clarke, Irwin.	no.4, p.71 no.4, p.71
Il Segreto di Luca, Ignazio Silone; ed. A. G. and V. Cioffari.	
Heath (Copp Clark)	no.1, p.74
POLISH	
Beginning Polish, Alexander M. Schenker. McGill Univ. Press.	no.4, p.71
PORTUGUESE	
Teatro Brasileiro Contemporáneo, Wilson Martins and Seymour Menton. Appleton-Century-Crofts.	no.4, p.70
RUSSIAN	
The Actress, I Ehrenburg and Petya the Cock, V. Ivanov; ed. G. A. Birkett. Methuen.	no 1 n 75
A Book of Russian Idioms, I. B. Faden. Methuen.	no.1, p.75
A Concise History of Russian Literature, vol. I, from the	
beginnings to Checkhov, T. Lindstrom. Copp Clark. The Gateway Russian Course, F. F. Seeley and H. Rapp.	no.3, p.41
Book 1 and 2. Methuen.	no.3, p.41
The Russian Novel (in English), F. D. Reeve. McGraw-Hill.	no.1, p.75
Russian One, J. C. Harding. Harrap. (Clarke, Irwin)	no.3, p.41
Tolstoy, ed. R. E. Matlaw. Prentice-Hall.	no.4, p.71
SPANISH	
Angloamerica E Hispanoamerica: Analisis de dos Civilizaciones,	
E. S. Urbanski. Madrid, Ediciones Studium. Antología de Poetas Modernistas Hispanoamericanas, Homero	no.1, p.73
Castillo. Ginn.	no.4, p.68
Breve Historia de la Literatura Española, Diego Marin and	
Angel del Rio. Holt, Rinehart and Winston.	no.2, p.62
Bibliografia Tematica de Estudios Sobre el Teatro Español	
Antiguo, Warren T. McCready. Univ. of Toronto Press	no.2, p.61
La Casa Verda, Mario Vargas Llosa. Seix Barral, Barcelon	no.4, p.70
Characterization of Spanish Nouns and Adjectives, Claire E. Stevens. Seattle, Univ. of Washington Studies in Linguistics	
and Language Learning, vol. II.	no.1, p.71
El Cuento, ed. John A. Crow and Edward J. Dudley.	
Seix Barral, Barcelona.	no.4, p.67
Le Devocion de la Cruz, Calderon de la Barca; ed. Sidney F.	
Wexler. Anaya, Madrid.	no.4, p.68
Los Enanos, Concha Alós.	no.3, p.40
El Fulgor y la Sangra. Novela. Colleccion Autores Españoles Contemporáneos, ed. Aldecoa, Ignacio; Editorial Planeta.	20 4 2 CC
Contemporaneos, eq. Aldecoa, Ignacio; Editorial Flaneta.	no.4, p.66

En las Américas, LaGrone, McHenry and O'Connor. Holt,	
Rinehart and Winston.	no.4, p.68
Lengua, Literatura, Intimidad, Alonso Zamora Vicente.	
Taurus, Madrid.	no.4, p.70
Lírica Hispánica, Eduardo M. Torner. Editorial Castalia,	
Madrid.	no.4, p.69
Luis Quiñones de Benevente y sus Entremeses, Hannah E.	
Bergman. Editorial Castalia, Madrid.	no.4, p.68
El Misterio de la Cueva, J. R. Lump. Clarke, Irwin.	no.4, p.69
Politica de Dios, Francisco de Quevedo; ed. James O. Crosbye.	
Editorial Castalia, Madrid.	no.4, p.69
La Obra en Prosa de Juan Ramon Jiménez, Michae P. Predmore.	
Editorial Gredos, Madrid.	no.4, p.69
Tierra de los Incas: Primeras Lecturas, I. Clarke Keating.	
Ronald Press.	no.4, p.69
Ultimas tardes con Teresa, Juan Marse. Seix Barral, Barcelona.	no.4, p.69
Unamuno: Sus Mejores Páginas; ed. Philip Metzidakis.	
Prentice-Hall.	no.4, p.70
La Venda en los Ojos, José López Rubio. Appleton-Century-	
Crofts.	no.4, p.69
Voces Hispanoamericanas; ed. Peter G. Earle. Longmans.	no.4, p.68
GENERAL	
Elements of General Phonetics, David Abercrombie. Dent.	no.4, p.56
A Linguistic Guide to Language Learning, William G. Moulton.	
M. L. A. pub.	no.4, p.54
The Psychologist and the Foreign Language Teacher, Wilga M.	
Rivers. Univ. of Chicago Press.	no.1, p.67
EXAMINATIONS	
Examination Papers, assembled by Vincent Massey.	
French Papers	no.1, p.77
	no.2, p.73
	no.3, p.54
German Papers	no.1, p.96
	no.2, p.94
	no.3, p.67
Italian Papers	no.1, p.118
	no.3, p.73
Spanish Papers	no.1, p.109
	no.2, p.110
A Great Step Forward; a further report on oral testing in	
Grade 13 French, Roy Schatz.	no.1, p.7
ITEMS OF INTEREST	
For items of personal and general interest, see	no.1, p.57-65
	no.2, p.68
	no.3, p.50
	no.3, p.83
	no.4, p.72

LANGUAGE PROGRAMMES

Latin American Studies at the University of Toronto. no.1, p.62 The Summer School of Linguistics. no.2, p.70 ONTARIO DEPARTMENT OF EDUCATION Programmes d'Etude de Français Grades 7 et 8 du Ministère no.2, p.30 de l'Education, Roy A. Jackman. Replies to OMLTA Resolutions, 1966. no.1, p.53 Upper School Prescriptions. no.4, p.75 REVIEW MATERIAL A Propos de notre Texte (le livre de mon ami) Fred Howlett. no.1, p.27 A Propos de notre Texte (Suite) Fred Howlett. no.2, p.45 A Propos de notre Texte (Suite et fin) Fred Howlett. no.3, p.27

TEACHING METHODS

no.4, p.39 no.1, p.63

Auteurs français, 1967-1968, Grade XIII, Fred Howlett.

Poems, Settings and Records, J. Stratton and K. Shearer.

Guiding Principles in Teaching and Learning Foreign Languages:
with special reference to English as a second language,
Gaston Saint-Pierre.

Une Méthode de Préparer et d'Enseigner un Conte, M. Piquet.
Fifty Stumbling Blocks to Perfect Pronunciation, Roy Schatz.
Fifty Stumbling Blocks to Perfect Pronunciation, Roy Schatz.

no.3, p.9
no.4, p.8

TEACHER TRAINING

The Intensive French Conversation Summer Course at Elliot Lake; report on 1966 course sponsored by Ontario Department of Education, W. K. Gray.